装幀 関 善之＋大木和徳 for VOLARE inc.

BLOOD-C 01

ブラッド・シー

琴音らんまる

原作: Production I.G/ CLAMP

Saya Kisaragi is
an ordinary high school girl who
enjoys her normal
life during the day,
but at night she is
a maiden of the
Ukishima Shrine.
Her father is a Shinto
priest. Saya is
a spotless beauty.
However, a terrible fate which
few
And
has
Furu
she
the
school.
encounters many
teries in this story.
at on earth is Elder
airus? What destiny
waits for her?

Kadokawa Comics A

BLOOD-C

ブラッド・シー 01

原作: Production I.G/CLAMP 琴音らんまる

Kadokawa Comics A

KCA162-9
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湖のほとりにある
静かな町に現われる『古きもの』。
それは人を喰らうモノである。
更衣小夜は人に知られることなく、
浮島神社に伝わる御神刀を手に、
たった一人で『古きもの』を狩る
「務め」を果たしていた。
それは大切な父を、友を、町を、
そして大切な「約束」を
守るための戦いでもあった。
『古きもの』の正体とはなにか。
果たして小夜に
待ち受ける運命とは!?

Kadokawa Comics A

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priest. Saya,
a spiritually
[illegible]
[illegible]
[illegible]

...YA...

SAYA

SAYA!

T'S ALMOST TIME...

!

NO, THERE'S NO RUSH! TAKE YOUR TI... ME...

THP

FATHER!! I SHALL BE THERE FOR-THWITH!

BLOOD-C

01

Blood-C Chapter 1

Kotone Ranmaru
Original work: Production I.G/CLAMP

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KYAAH!

MY... MY APOLOGIES, FATHER!

IT IS OF NO CONCERN.

BECAUSE SAYA IS STURDY!

EVERY MORNING STARTS THE SAME WAY. YOU STUMBLE,

BUMP INTO THINGS...

IT'S A TRAIN WRECK.

YOU MAY BE STURDY, BUT YOU ARE STILL A GIRL. IT WOULD BE UNDESIRABLE TO LET HARM BEFALL YOUR FACE.

ピョ

ピョ

コケッ

カツン

-WHAT DID YOU SEE?

MY APOLOGIES.

WELL... I'M RELIEVED THAT IT'S NOTHING SERIOUS.

PUTTING THAT ASIDE,

YES... IN MY DREAM...

BUT IT EVADED ME.

I WAS ABOUT TO GRASP THE LIGHT- GRASP SOMETHING,

I SEE...

I TOLD YOU ABOUT YOUR MOTHER, I BELIEVE.

MOTHER ...!?

IT WAS SAID THAT AS A MIKO, YOUR MOTHER WAS RECEIVED DIVINE MESSAGES THROUGH DREAMS AND AUGURY.

PERHAPS YOU HAVE THE SAME ABILITY-

WHAT YOU SAW MAY BE A VISION OF THE FUTURE.

I HAVE... THE SAME POWER MOTHER DID...

THIS COULD BE HELPFUL FOR COMPLETING THE MISSION!

BUT WON'T YOU BE LATE IF YOU DON'T GET GOING SOON?

...HUH?

AH-

THAT'S ALL VERY WELL, SAYA...

I do that.

If I see anything, I shall bring it to father's attention immediately!

I'M GOING!!

たっ
たっ

HM?

SAYA-CHAN!

FUMITO-SAN!!

M-M-MY APOLOGIES!

Woooh

I SEEM TO BE RUNNING LATE TODAY, SO...

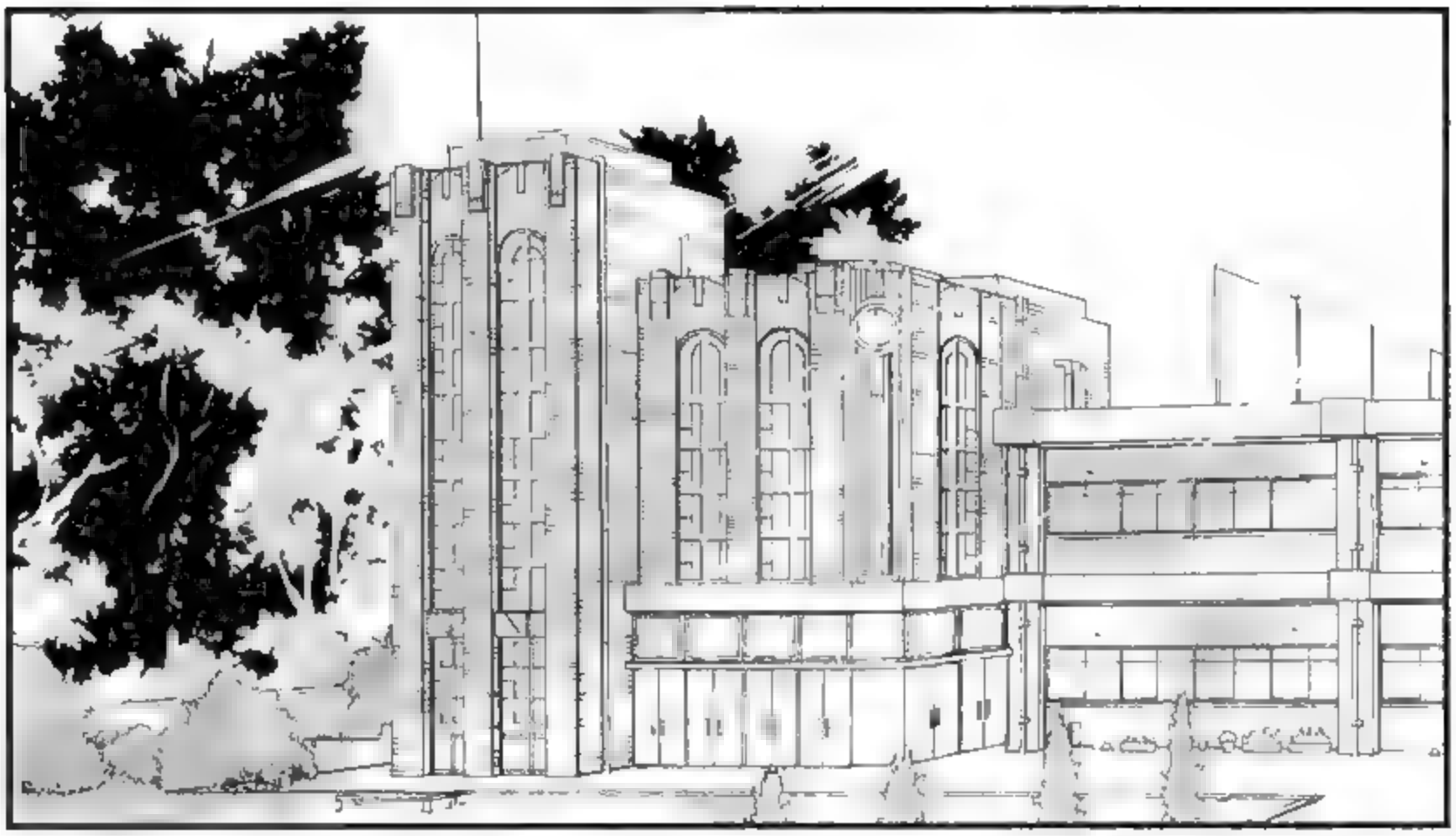
AND THE USUAL BOXED LUNCH.

NEXT, AN EASY-TO-EAT SANDWICH!

I WON'T BE EATING BREAKFAST TODA...

OUT OF THE QUESTION! A GOOD BREAKFAST IS THE WAY TO START THE DAY! HERE! COFFEE.

AAH! THIS IS NO TIME TO RELAX!



GOOD MORNIIING!

GO
GOOD!

HM?

WOW, YOU'RE RIGHT ON TIME TODAY!

MORNING! SAYA-CHAN!

はぁ

WERE YOU HELPING A DISTRESSED GRANDMOTHER TODAY?

OR WAS IT AN ABANDONED KITTY?

NONO!

NENE!

YOU'RE AT IT AGAIN!

Eeh, but—

THE ODDS OF SAYA RUNNING INTO SUCH INCIDENTS VERY OFTEN ARE PRETTY LO...

THERE WERE NO TROUBLED PEOPLE TODAY!

THERE YOU GO.

ONLY RUBBISH LITTERING THE STREETS.

Saya-chan is amazing!

AH! I LEFT THEM AT THE GARBAGE COLLECTION DEPOT THOUGH, SO I SUPPOSE THAT'S THAT...

SINCE IT WAS ALL SCATTERED AROUND, I PICKED THEM UP AND BAGGED THEM. UNFORTUNATELY THE COLLECTION TRUCK HAD ALREADY GONE...

EVERY SINGLE DAY, YOU JUST HAVE TO GO LOOK FOR TROUBLE! THAT'S WHY YOU'RE LATE FOR TWO DAYS OUT OF EVERY WEEK!

I-I APOLOGISE, YUUKA-SAN!

ARE YOU AN IDIOT!?

YUUKA-CHAN'S SCAAARY.

LIKE A STRICT MOM!

YOU SHOULD REALLY THINK BEFORE YOU ACT.

AHAHA... AS MUCH AS I'D HATE TO INTERRUPT SUCH A RARE MOMENT OF COMEDY...

チャリ〜ン

ぬあんだってぇ〜!?

SFX: WHA'D YA SAAAY!?

IT'S JUST AS ITSUKI-KUN SAID.

LOOKS LIKE IT'S ABOUT TIME.

AH, CLASS PRESIDENT!

カ

NOW THEN, I'M GLAD YOU'RE HAVING FUN, BUT IT'S TIME FOR HOMEROOM.

KANAKO-SENSEI, MORNING!

Oh, But a fool is essential too~~

Geez, even sensei's—!

SFX: YAY!

SFX: NICE COMEBACK

SOOO, WAS THAT STAND-UP COMEDY!?

A straight man is essential for stand-up comedy!

SFX: IT WAS NOT STAND-UP COMEDY!!

Tuuuuu..

カラ〜ン

OH MY~~ YOU'RE LATE.

YOKIZA-NE-KUN!

I'M SORRY.

THAT WASN'T SINCERE AT ALLLL!

NOOOW THEN, WE HAVE THE USUAL ROLL CALL!

...

soooo

here

HUH?

"KISARAGI SAYA"!

??

?

AND NEXT!

H-

H- HERE!

JUST KIDDING- ♡

SOOORRY! WHEN SENSEI SEES A CUTIE SHE CAN'T HELP TEASING THEM!

SENSEI, THAT GAG IS HARD TO UN-DERSTAND!

WHAT WAS THAT JUST NOW...

Alright, class is starting

A

A DIS-
SONAN-
CE...

ドゥ

YOU'RE A LOVING DAUGHTER TO YOUR PARENTS, AND YOU PACK YOUR BOX LUNCHES SO BEAUTIFULLY!

Amazing!!

Ah well!

EEEH- SINCE A LONG TIME AGO? THEN YOU MUST'VE BEEN AMAZING AT SPORTS MEETS!

WE LOST!

GEEZ, ATHLETICISM IS SAYA'S ONLY STRONG SUIT.

THANK YOU VERY MUCH.

Oi~

Ah ooo!

ACTUALLY, MY MOTHER DIED EARLY ON, AND FATHER IS BUSY WITH WORK AROUND THE SHRINE...

Oh

NO! I DIDN'T EXPLAIN THAT PROPERLY. DON'T WORRY!

BECAUSE FUMITO-SAN STEPPED IN AT THAT TIME.

Sorry.

FUMITO-SAN?

THE MASTER-SAN OF GIMALIVE, A CAFÉ IN THE NEIGHBOURHOOD.

FATHER AND HIM GO WAY BACK. HE'S BEEN VERY GOOD TO ME EVER SINCE I WAS LITTLE.

LIKE A MOTHER FIGURE.

Because her cooking is out of this world...

...Why doesn't Saya-chan make them herself?

And!! Fumito-san's meals are AMAZINGLY DELICIOUS!

BECAUSE MY FATHER AND FUMITO-SAN ARE KINDLY THERE FOR ME,

I DON'T EVER FEEL LONELY!

I SEE.

THEY'RE GOOD PEOPLE. YOUR FATHER AND THAT FUMITO-SAN.

YES!

I FOUND A PLACE NEARBY THAT HAS DELICIOUS CAKES.

HEY, UM-

ARE YOU GOING HOME NOW?

CLASS PRESIDENT!

KISARAGI-SAN!

...I WAS WONDERING IF YOU WANTED TO GO WITH ME...

AM REALLY BLESSED.

AH, DON'T WORRY ABOUT IT, SAYA! YOU'RE HELPING YOUR DAD, RIGHT?

Ahaha

SAYA-CHAN HAS A SOLID GUARD.

ITSUKI-CHAN!

Geez

?

JUST... CAKE?

OH- THAT'S A SHAME...

MY APOLOGIES...! I HAVE WORK TO DO TODAY...

I ALSO FEEL THAT NOT BEING ABLE TO EAT CAKE IS A SHAME.

ORK HARD!

Bye bye!

I MUST GO HOME QUICKLY AND HELP FATHER!

TOKIZANE-SAN...?

OH.

UH
UM
EH ...!
I WONDER IF I DID SOME-THING...

TOKIZANE -SAN,

I WANT TO TALK TO HIM PROPERLY, YET–

I HAVE RETURNED, FATHER!

IS IT- A MISSION?

TO THE MAIN HALL.

I DID THE EIGHT DIAGRAMS DIVINATION BEFORE THE SACRIFICE TODAY.

SAYA, I'M SURE YOU KNOW OF IT. THE AUSPICIOUS EIGHT DIAGRAMS.

YES.

IT INDICATED THAT THEY WILL BE APPEARING-

THE "OLD ONES"- RIGHT?

SAYA, USE THIS TO SUPPRESS

THE "OLD ONES"!

I SHALL RETURN SOON-

FATHER.

BLOOD-C 01 CHAPTER 1 END

BLOOD

Blood-C

Credits

Raw:	Reddevilshn
Translator:	Jin1Yen
Cleaner	.:Maiku:.
Typesetter:	.:Maiku:.

Ichino Scans

www.ichinoscans.blogspot.com

BLOOD-C

01

BLOOD-C / CHAPTER 2

OKAY!

IT IS A LOVELY DAY~~~♪ VERDANT MOUNTAINS ~~~♪

I'M GOING!

FATHER SAID IT WON'T RAIN, SO IT'S SURELY OKAY~~♪

THOUGH IT LOOKS LIKE RAIN, IT'S OKAY~~♪

THE WASHING IS FINISHED~~ A REFRESHING BREEZE IS BLOWING—♪

MORNING! SAYA-CHAN,

IT'S OKAY, HUUUH?

FU-FU-FU- FUMITO-SAN!

I SEE YOU AREN'T PRESSED FOR TIME TODAY.

WHY? THAT WAS A CUTE SONG.

YESTERDAY'S LATENESS! O-ONLY HAPPENS NOW AND THEN!

TO THINK FUMITO-SAN HEARD... H-HOW EMBARRASSING.

わあ

WASN'T IT?

THE WASHING IS ALL DONE FOR TODAY~~ IT'S SURELY OKAY—♪

TEXT BEHIND SAYA. AWAWAWAWAWA

BUT FATHER'S WORDS ARE CORRECT, RIGHT?

FOR SURE!

I WISH I COULD BE OF MORE HELP TO FATHER..

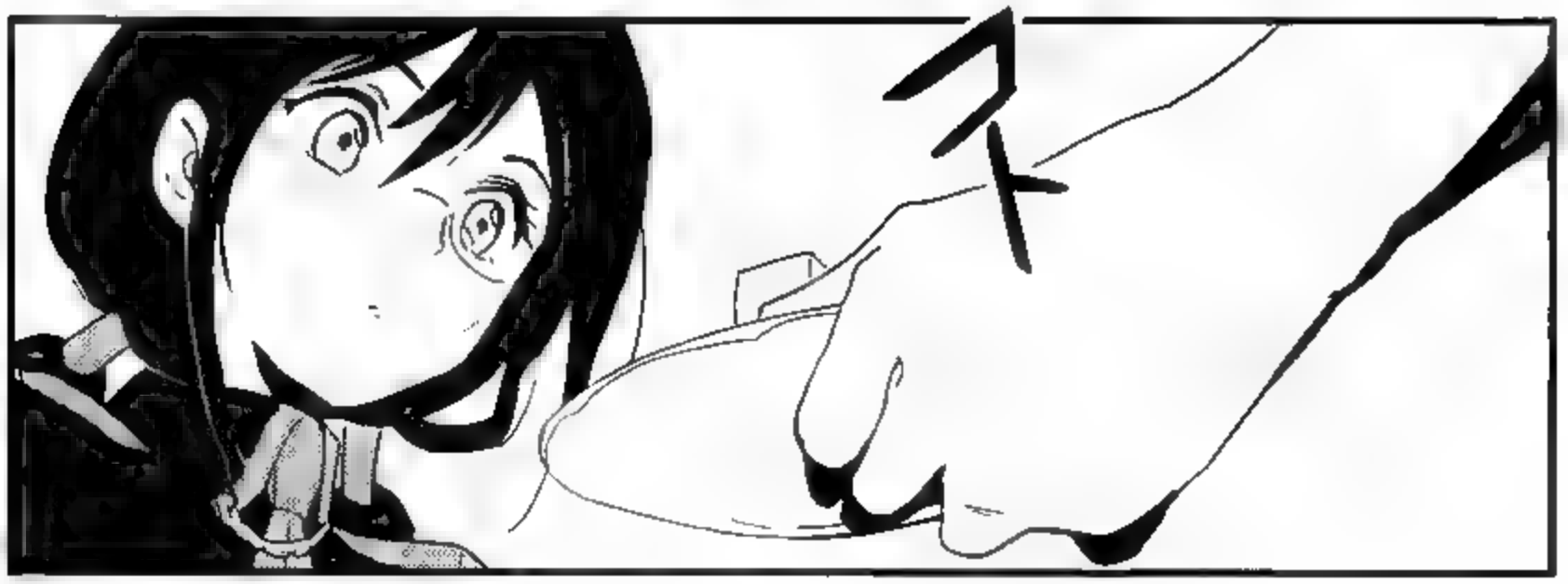
BUT I STILL HAVE A WAY TO GO...

IS THAT SO? I THINK SAYA-CHAN IS ALREADY DOING HER VERY BEST!

FOR THE HARD-WORKING SAYA-CHAN...

SAYA-CHAN REALLY LOVES HER FATHER, HUH.

YES!



SWALLOW

IS IT GOOD?

!

A REWARD.

WILL YOU TRY IT...?

THANK-YOU!

I MADE IT THINKING IT'D GO WELL WITH COFFEE.

YES! FUMITO-SAN'S COFFEE IS SO DELICIOUS, IT'S BECOME A DAILY RITUAL!

SAYA-CHAN, YOU ALWAYS HAVE COFFEE, DON'T YOU?

THAT'S RIGHT. IS IT TO YOUR LIKING?

IT'S CALLED GUIMALIVE.

!! GUIMALIVE, LIKE THE NAME OF THIS SHOP...!

LOVELY TEXTURE!!

TH-THIS IS AMAZING! SUCH SWEETNESS, AND UNIMAGINABLE SOFTNESS!

YES!

YOU KNOW, GUIMALIVE FEELS VERY SIMILAR TO A CERTAIN SOMETHING'S TOUCH.

? ... A CERTAIN SOMETHING?

...SOMETHING'S TOUCH... UMM, WONDER WHAT IT IS?

HMM, NOW WHAT COULD IT BE?

MN?

AH

INU-SAN!

HELLO THERE.

OH...

AAAAH! THIS SOUND!

SFX: DIIING DOOONG

YOU WERE LATE PLAYING WITH A DOG?

ザワ

ザワ

ザワ

INU-SAN...

I'M SORRY~~

WHY ON EARTH DID YOU LET YOURSELF GET SIDETRACKED BY THAT~~

YOU WERE WORRIED ABOUT AN ABANDONED DOG, WEREN'T YOU. KISARAGI-SAN IS TOO KIND-HEARTED.

SEEMS I WASN'T ABANDONED THOUGH~~

WAS IT A BIG DOG?

WHITE TEXT: WAAAH

NO, IT WAS EVEN SMALLER THAN A PUPPY.

IT WAS SO CALM DESPITE BEING BY ITSELF... OR SHOULD I SAY DIGNIFIED...

THAT IS AN ABANDONED DOG~~

SETTLE DOWN NOW. OH! KISARAGI-SAN IS HERE, I SEE!

FIRST PERIOD IS STARTING ~~

AH, TOKIZANE-KUN. BARELY ON TIME, PER USUAL—

SORRY.

TODAY...

?

SAYA!

WANT TO GO TO THE LAKE AT NOON?

YES!

I KNEW IT! IT'S SO NICE BY THE LAKE!

MMM —!!

IS LIKE A KISS' CARESS~~!

YUP! GUIMAUVE'S TEXTURE~~

SAYA-CHAN'S LUNCH LOOKS YUMMY!

K-KISS?

EH—!

ギャー

THANKS. I'LL WORK HARD!

GEEZ

EVEN SAYA ISN'T OBLIVIOUS TO A KISS!

ISN'T THAT GREAT, ITSUKI-KUN?

IS THAT SO...

BUT—

THERE'S NOWHERE ALL THAT ROMANTIC IN THIS TOWN.

IT-AIN'T BAD—

UGUISU-SAN'S BREAD IS DELICIOUS!

CUZ THERE'S ABSOLUTELY NOOOTHING IN THIS TOWN.

TAKE THIS BREAD, IT'S FROM BAKERY UGUISU, THE ONLY ONE IN THIS TOWN.

THERE'S A WHOLE HEAP OF ONLY'S IN THIS TOWN~~

THE ONLY BAKERY, THE ONLY CAFé,

IT EVEN HAS WHAT ONLY DOESN'T.

WHAT!?

TWINS: AWW

PLACES TO PLAY

THERE'S NOTHING HERE, BUT THERE IS FREEDOM, AND GREENERY.

THE PEOPLE I LOVE – FATHER, FUMITO-SAN, EVERYONE – ARE ALL HERE. I REALLY LIKE THIS PLACE.

I LIKE THIS TOWN, THOUGH.

THAT'S TRUE— EVEN THE COUNTRY HAS ITS GOOD POINTS.

SAYA...

SAYA, UM...

SAYA, ARE YOU THINKING ABOUT THE FUTURE?

LIKE WHAT YOU WANT TO BE... FOR EXAMPLE.

OR, WHAT YOU WANT TO DO...

UH...? UMM...

MY APOLOGIES. I HAVEN'T REALLY...

RIGHT—!?

AH—! WHAT A RELIEF, IT'S NOT JUST ME!

I'VE BEEN THINKING, SINCE WE'RE ALREADY 2ND YEARS, WE SHOULD THINK ABOUT THE FUTURE. BUT THING IS, NOTHING COMES TO MIND.

HOWEVER,

I DID THINK I'D LEAVE HERE SOMEDAY.

...EH?

I HAVEN'T WORKED IT ALL OUT YET, BUT

I WANT TO TRY DOING THE THINGS WE CAN'T DO HERE.

YUUKA. SHH— SHH—

EH—

JUST KIDDING! NOW THAT I KNOW YOU LIKE THIS PLACE, SAYA, SPENDING MY WHOLE LIFE HERE WOULDN'T BE ALL THAT BAD, I'VE BEEN~~

THINKING... WHOA!

ふぁ

KNOW THAT I WILL SUPPORT YOU NO MATTER WHERE YOU ARE!

EVEN IF YOU LEAVE, YUUKA-SAN,

SAYA ...

WHAT ARE THEY DOING~~?

SAYA~~

PERHAPS EVERYONE WILL LEAVE HERE SOMEDAY.

I SHOULDN'T BE THINKING THOSE THINGS. I...

I NEED TO GO TO THE STAFFROOM, WAIT A SEC.

HOW LONELY ...

NOOOTHING!

LET'S GET BACK!

I SEE.

UM...

TOKIZANE-SAN, YOU ALWAYS GO WITHOUT LUNCH, RIGHT?

IF YOU DON'T MIND, PLEASE HAVE THIS.

THAT'S NO GOOD!

PEOPLE BECOME SAD WHEN THEY DO NOT EAT!

... THAT'S UNNECE-SSARY.

IT'S GOOD.

I AM VERY HAPPY THAT FUMITO-SAN'S COOKING IS BEING PRAISED.

EH!?

WHY'RE YOU THE ONE WHO IS THANKING ME?

THANK YOU VERY MUCH!

WHY, YOU ASK...

I HOPE IT DOESN'T SCAR.

THAT INJURY...

THE WASHING IS OKAY TOO—♪

IT WAS JUST AS FATHER SAID—♪

THE ENTIRE DAY WAS LOVELY ~~♪

THE STORE-HOUSE—!

!

FATHER!

BUT THAT SONG, WELL...

UH, I SEE. ER, SAYA,

IT'S GOOD TO BE ENERGETIC,

I HAVE RETURNED.

...COULD IT BE YOU HEARD...!

I-I DID.

ARE YOU... SEARCHING FOR SOMETHING?

YES. REGARDING THE "OLD ONES".

AS I THOUGHT, THERE'S NO INDICATION ANYWHERE

OF THE PERSON WHO GAVE THEM THE NAME "OLD ONES"

THEY HAVE BEEN EXISTING BY FEEDING ON HUMANS SINCE OLDEN TIMES. THAT IS A FACT.

HOWEVER, AS THE NAME IMPLIES...

"THOSE THAT EAT HUMANS"

SAYA, I'M SURE YOU KNOW THIS BETTER THAN ANYONE, HAVING BATTLED THEM...

THEY ARE STRONG...!

AND THE ONLY THING CAPABLE OF DEFEATING THEM IS...

THAT'S RIGHT. YOUR MOTHER ALSO TOOK THE DIVINE BLADE IN HAND TO BATTLE THE "OLD ONES".

AND... LOST.

THE DIVINE BLADE.

SAYA,

I AM SORRY FOR STIRRING UP PAINFUL MEMORIES...

IF YOU DO NOT WISH TO DO THIS, I...

NO.

SAYA... WILL NOT LOSE!

I WILL DEFEAT THE "OLD ONES".

FATHER, EVERYONE, I WILL...

PROTECT YOU ALL!

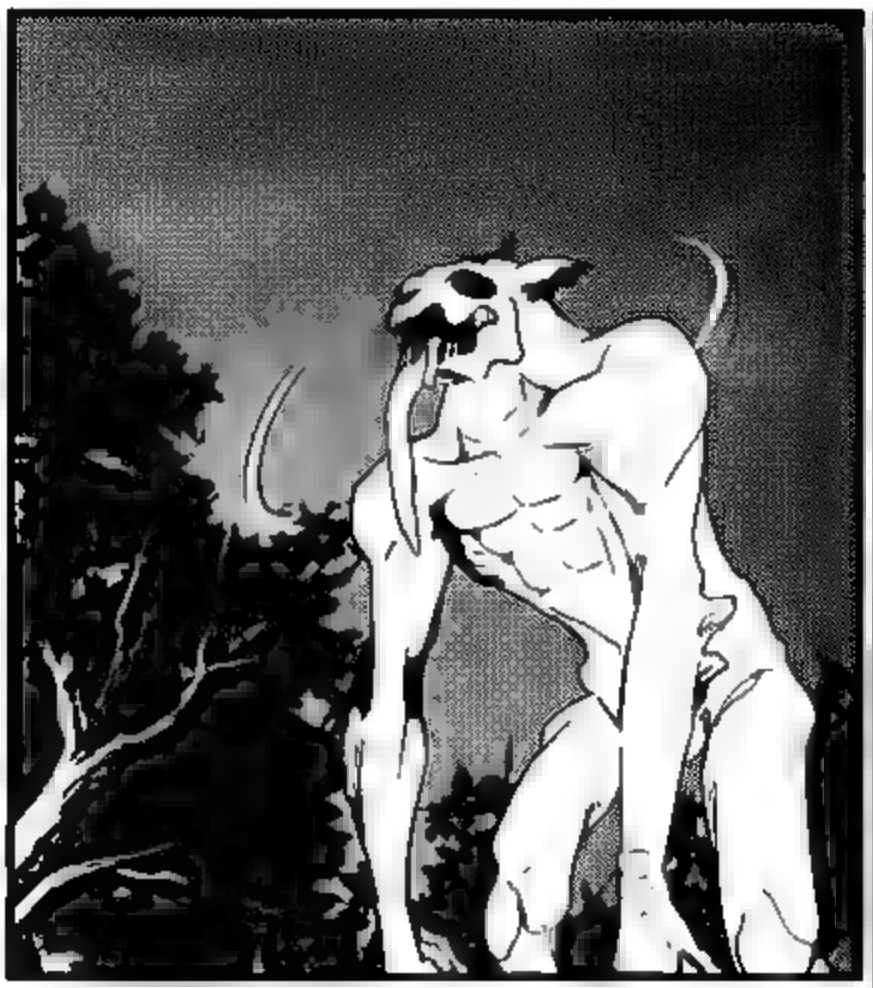
INCOMING...

LIFE FOR A NATION, LIFE FOR THE HEAVENS

FOOT ADORNING JADE, SOUL SUSTAINING JADE-

LIVING JADE-

"OLD ONES"...



サッ

サッ

HAAA

HAAA
...

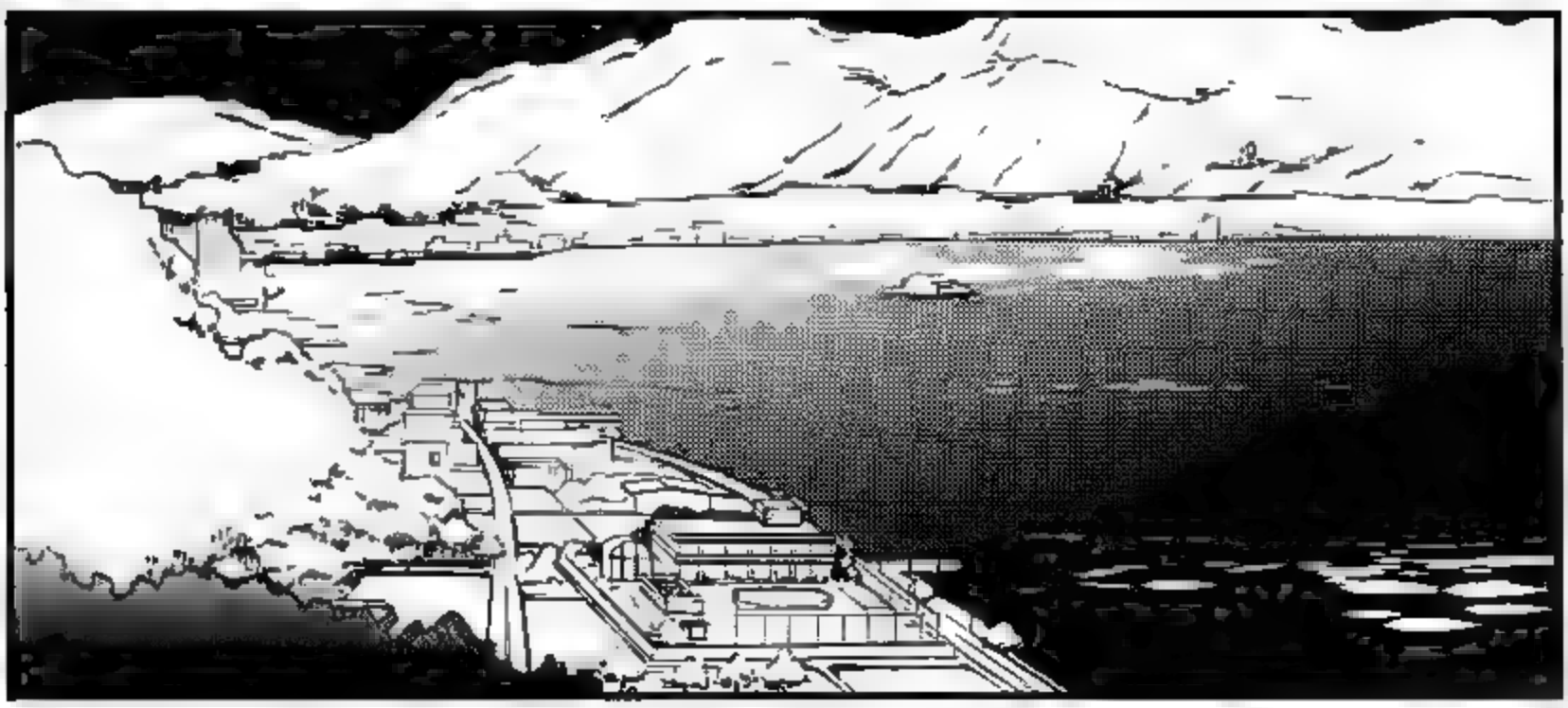
SO THAT TIME, HAPPINESS

THIS WORLD FATHER AND EVERYONE LIVE IN..

I FIGHT...

WILL NOT BE DESTROYED...

I SHALL...



PROTECT
EVERYTHING.
BLOOD-C 01

LAZY ASS SCANS

AND

PINOYMANGA SCANS

BLOOD-C CREDITS

CLEANER: [illegible]

TRANSLATOR: JINHEI

TYPESETTER: MEI

QC: [illegible], REN

BLOOD-C

LAZYASSMANGA.BLOGSPOT.COM

by Luci leSuzuka

JOIN

THE

LAZY

ASSES

NOW

WWW.LAZYASSMANGA.BLOGSPOT.COM

WE AT LAZY ASS SCANS,
SCAN HQ MANGAS FOR FREE.
IT'S SCANLATED BY FANS AND
FOR FANS.
WE HAVE 24 HOUR DELAYS ON
OUR RELEASE.
PLEASE ALL MANGA HOSTING
SITES FOLLOW THE RULE!
WE WILL ALSO APPRECIATE IF YOU VISIT
THE GROUPS THAT SCAN YOUR FAVOURITE
MANGAS FOR YOU!
VISIT US AND READ HQ AT:
WWW.LAZYASSMANGA.BLOGSPOT.COM
CHAT WITH US AT:
#LAZYASS@IRC.IRCHIGHWAY.NET

BLOOD-C

01

CHAPTER 3

DEFEAT THE "OLD ONES". HOWEVER, DO NOT REVEAL THIS MATTER TO ANYONE ELSE..."

IT IS YOUR..

A JOINT PROJECT OF:

LAZY ASS SCANS AND PINOYMANGA SCANS

http:lazyassmanga.blogspot.com

PRESENTS:

http:www.pinoymanga.com

BLOOD-C

TRANSLATOR: JINHEA

CLEANER: BOGZERO, RYUZAKI REN

TYPESETTER: MEI

QC : UNOGRAIL, RYUZAKI REN

REDRAWER: BOGZERO

WE HAVE 24HOURS POLICY
BEFORE YOU HOST THIS MANGA,
PLEASE DO ABIDE IN IT.
THANK YOU

Read this manga first on
www.batoto.com before
anywhere else!

DESTINY

CHEMISTRY PREP ROOM

SENSEI ?

HA~~H, WHAT AM I TO DO?

YES.

PUT THAT OVER THERE.

KISARAGI-SAN BEING LATE ALL THE TIME...

HAS TO MEAN MY CLASSES LACK APPEAL, RIGHT...?

EEEEEH!?

THIS MORNING

I APOLOGIIISE FOR BEING LATE!

EVEN TOKIZANE-KUN...

PFFT

I'LL LIVE AT THE SCHOOL STARTING TOMORROW ~~~!

AWWW

JUST KIDDING— I'M NOT ANGRY AT ALL!

HEHE

AND TOKIZANE-SAN... THERE HAS TO BE CIRCUMS-TANCES OUT OF HIS CONTROL, THAT'S WHY...!!

I REALLY LIKE YOUR CLASSES, SENSEI!

WHAT A BONUS

PLUS YOU HELPED CLEAN UP!

IT IS SUCH A LAID-BACK PLACE AFTER ALL.

WE SHOULD BE LAID-BACK TOO, DON'T YOU AGREE ~~?

BUT WHY WERE YOU LATE TODAY?

TH-THAT WAS—

AAH!

WHAT'S WRONG, SAYA!?

AND AFTER I HAD FUMITO-SAN TEACH ME, TOO...

I APOLO-GISE!

IT'S FINE, IT'S FINE.

THE TAMAGOYAKI ... GOT BURNT ...

LET ME EAT IT.

LET'S HAVE TADAYOSHI-SAN EAT IT.

PL... PLEASE DON'T! FOR FATHER TO EAT THAT WOULD BE...!! I SHALL EAT IT...

EH...!?

FATHER ... YOU COUGHED ...

IT'S DELICIOUS.

COUGH

HA.

TADAYOSHI-SAN WANTS TO SAVOUR EVERY BITE OF THE FOOD SAYA-CHAN MAKES, AFTER ALL.

THANK YOU FOR THE MEAL.

SAYA SHALL STRIVE TO IMPROVE!

HOHOHO

TO THINK FATHER LOVES TAMAGOYAKI THIS MUCH!!

MN...

ABOUT TADAYOSHI-SAN, HE CAN ONLY DRINK COFFEE THAT'S BEEN WATERED-DOWN.

I SEE!

...

AH, FATHER, WOULD YOU LIKE TO HAVE MY COFFEE?

I MUST BE OFF.

AH, SAYA-CHAN, HE CAN'T. ABOUT TADAYOSHI-SAN ...

HERE.

!

! ... THAT'S!! GUIMALIVE !!

I WANTED TO TRY MAKING IT AGAIN. WHAT DO YOU THINK?

AH! BY THE WAY, SAYA-CHAN

HERE YOU GO.

THIS IS REALLY GOOD!

SO TASTY~~~

I'M GLAD. TADAYOSHI-SAN, WILL YOU HAVE SOME OF IT?

I'LL PASS ...

OH?

TO THINK SWEETS CAN BRING SUCH HAPPINESS ...

THIS IS INCREDIBLE ——

FATHER'S SHARE ...

SAYA ...

SNEEAAK

NNNN!! MY APOLO-GIES!!

TO THINK FATHER LIKES THEM TOO ...! THAT IS... UMM...

あはは

AND THAT WAS WHAT HAPPENED...

AAAA AAH!

!?

AREN'T YOU GOING TO BE LATE?

!!

SO KISARAGI-SAN IS A MAIDEN TOO!

SOMETHING LIKE RUNNING LATE BECAUSE OF SWEETS...

ACTUALLY, I WAS LATE THIS MORNING BECAUSE THAT HAPPENED...

ACTUALLY%

THAT'S INU-SAN ...!

しず

しず

...ST!

STOP! OVER THERE IS...

YOU SHOULDN'T DO THAT! THERE IS A ROAD HERE.

SO IT'S DANGEROUS ...

LOTS OF CARS PASS BY ...

よっ
シャワ
シャワ
シャワ

HH!!

AH! INU-SAN ...

THERE AREN'T A LOT OF CARS TODAY ...

パタパタ

AAAH... IT'S SO HOOOOT.

SOMETHING LIKE THAT ISN'T A REASON THOUGH, IS IT?

RESE-ARCH.

YUP! EVER SINCE I BECAME A TEACHER.

DID YOU HAVE ANOTHER JOB BEFORE THAT?

JAPAN'S SUMMER IS HOT EVERYWHERE, EVEN IN THE COUNTRYSIDE, HUH.

SENSEI, HAVE YOU ALWAYS LIVED HERE?

FUFU—

CARE TO TAKE A GUESS?

OOH—! WHAT DID YOU RESEARCH?

... I GET AN URGE TO FIND OUT EVERYTHING ABOUT IT ~~

YOU KNOW, ONCE I WANT TO KNOW SOMETHING ...

?

HOW ABOUT YOU, KISARAGI-SAN IS SCHOOL FUN?

SOMETHING THAT CAN'T BE UNDERSTOOD UNLESS ONE BECOMES A TEACHER.

TELL ME RIGHT AWAY IF THERE'S SOMETHING BOTHERING YOU, OKAY?

YES!!

YES ...

UH... UM...

AH... UM.. FATHER IS ALWAYS TELLING ME OFF ABOUT IT.

I WONDER IF I'VE BEEN A BOTHER TO EVER-YONE.

SO MAYBE, JUST MAYBE... I'M A LITTLE LACKING IN

COMMON SENSE, AND...

BECAUSE EVERYONE LIKES YOU VERY MUCH. AND I ...

HUH ?

EVERYONE IS WORRIED ABOU YOU.

THAT'S NOT IT.

I LIKE YOU

TOO.

—?
SEN...
SEI?

カラ

カラ

TOKIZANE -SAN ...

!!

TOKIZANE-SAN!!

WAI... SENSEI, I'LL TAKE MY LEAVE!

TMP

TOKIZANE-SAAAAAAAAAN!

TMP

TMP

NOOOOO!

I WANTED TO GET THE 2 OF THEM TO HELP ME

~~~~

SFX: OH!

HMM

WHAT A SHAME.
~~~~

NOT HERE.

SAYA!
I WANTED TO TELL HIM THAT THE WOUND HEALED ...

ズン

YUUKA-SAN!

SAYA, YOU FINISHED TIDYING UP?

OKAY! YOU WERE TIDYING UP THE PREP ROOM WITH SENSEI ...

...HUH? WE FINISHED, THOUGH.

?

SO SHE DIDN'T DO ANYTHING ...

SAYA-CHAN!

SA-

YA

CHA~~~N...!!!

LET'S HANG OUT SOMEWHERE BEFORE GOING HOME TODAY!!

PLEASE ...!

NONO-SAN, NENE-SAN!! IS SOMETHING THE MATTER?

SAYA-CHAAAN! HEY UM...

PLUS SCHOOL ENDED BEFORE NOON TODAY. IT'S A RARE OPPORTUNITY!

WE WANNA DO SOMETHING HIGH SCHOOLERS DO!

PLEEAAASE!

UMMM...

YUUKA-CHAN IS MEAN~~!

SOMEWHERE, HUH. YOU THINK WE GOT A LOT OF CHOICES IN THIS TOWN?

AH! KISARAGI-SAN! YOU SURPRISED ME.

WHAT IS IT?

CLASS PRESI-DENT

UM, THAT CAKE STORE YOU MENTIONED BEFORE ...

WILL YOU TAKE ME THERE?

...
THIS IS

...
GUIM-
ALIVE!!

OH—
NO—

THIS IS A SHAME. SAYA, SORRY FOR LETTING YOU DOW...

TO THINK KISARAGI-SAN IS A FREQUENT PATRON OF THIS PLACE ...

WELL, THE PLACES IN THIS TOWN ARE SEVERELY LIMITED, AFTER ALL.

IT CAN'T BE HELPED.

A CAKE STORE?

CAKE?

QUICKLY!! LET'S GO IN!!

LOOKS LIKE IT WASN'T A LET-DOWN.

KISARAGI-SAN, DON'T UPSET MY PLANS—

AHAHAHA

QUICKLY NOW!

HM —

EH—?

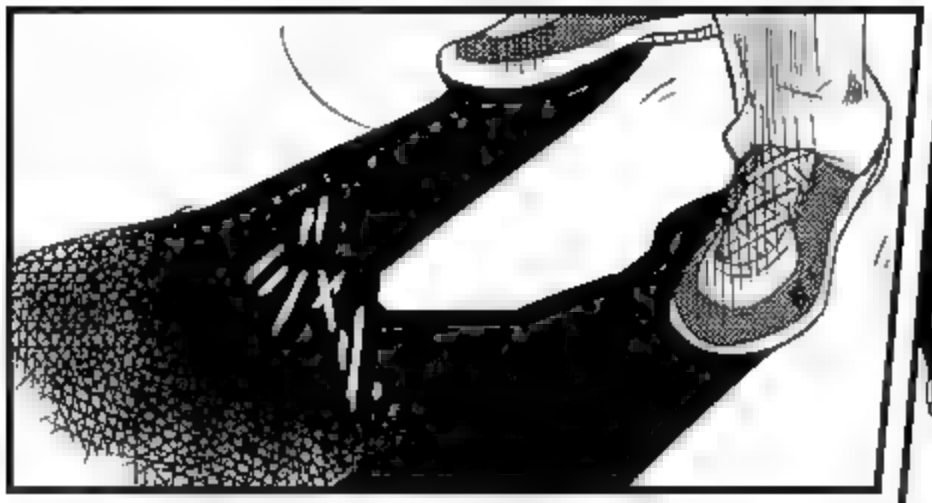
IS GOING TO A CAFé WHAT HIGH SCHOOLERS DO—?

WELCOME!

OH MY!

OPEN

Café Guimauve



MOIST CHEESECAKE.

IN STRAWBERRY SHORTBREAD.

THE REFRESHINGLY SOUR TASTE OF FLAMBOISE

WHOA... THIS IS GOOD.

おいしい

I WISH I KNEW THE RECIPE.

THIS IS... MM, DELICIOUS.

OH? SO YOU COOK!!

I'M NOT TOO FOND OF SWEET THINGS, BUT THIS IS REALLY GOOD.

GOODNESS, SAYA-CHAN ...

LIKE, I'M A GUY, BUT I COOK?

WEEELL, I'D BE HAPPY IF IT'S TAKEN THAT WAY, BUT THE GIRL IN QUESTION IS...

OH— IS THIS APPEAL!?

AH— IT'S HOPELESS.

RIGHT? KISARAGI-SAN.

YES! IT IS VERY DELICIOUS!

KYAA— WH-WHERE'S Goto!?

ACHOO

MIND THE CRUMBS.

WE STAYED BEHIND TO TIDY UP, BUT I LET HIM GET AWAY. IT REALLY IS A SHAME.

.....

IF I KNEW WE'D HAVE SUCH A GREAT TIME, I SHOULD HAVE BROUGHT TOKIZANE-SAN ALONG TOO ...!

AWAH !?

AT THIS TURN OF EVENTS, SHOULD I GIVE UP? OR OVERLOOK IT INSTEAD?

SAYA... YOU'RE SO ...

DING SONG

AHAHAHA

I KNOW, RIGHT—?

WHO COULD IT BE?

YES.

THE PROPRIETOR OF UGUISU BAKERY IS...?

OPEN

APOLOGIES FOR THE INTERRUPTION.

I WOULD LIKE TO NQUIRE... INTO A CERTAIN MATTER ...

UGUISU— BAKERY...?

WE HAVE BEEN ORDERED TO SEARCH FOR HIM.

YES. ACTUALLY— IT SEEMS

THE OWNER OF UGUISU BAKERY HASN'T BEEN HOME SINCE YESTERDAY ..

THE BAKER-SAN?

NOW THAT YOU MENTION IT, THEY'RE CLOSED TODAY. RIIIGHT?

THERE'S BEEN NO CONTACT FROM HIM.

HIS WIFE SAID THIS HAS NEVER HAPPENED BEFORE—

TO BE ON THE SAFE SIDE, WE'RE TREATING THIS AS A POSSIBLE MISSING PERSONS CASE. PLEASE BE CAREFUL.

YEE-
YOU GUYS BETTER GET HOME EARLY TOO.
-S!

THANK YOU VERY MUCH FOR GOING OUT OF YOUR WAY TO INFORM US.

RAN AWAY FROM HOME... MAYBE?

MAYBE. DOMESTIC TROUBLES?

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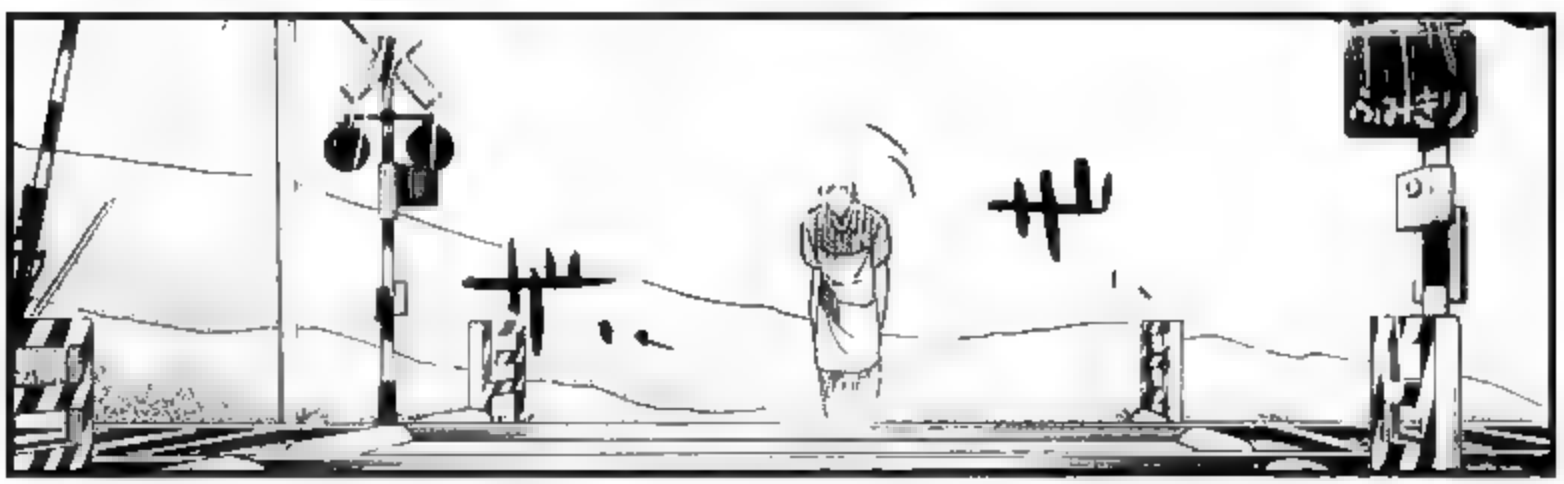
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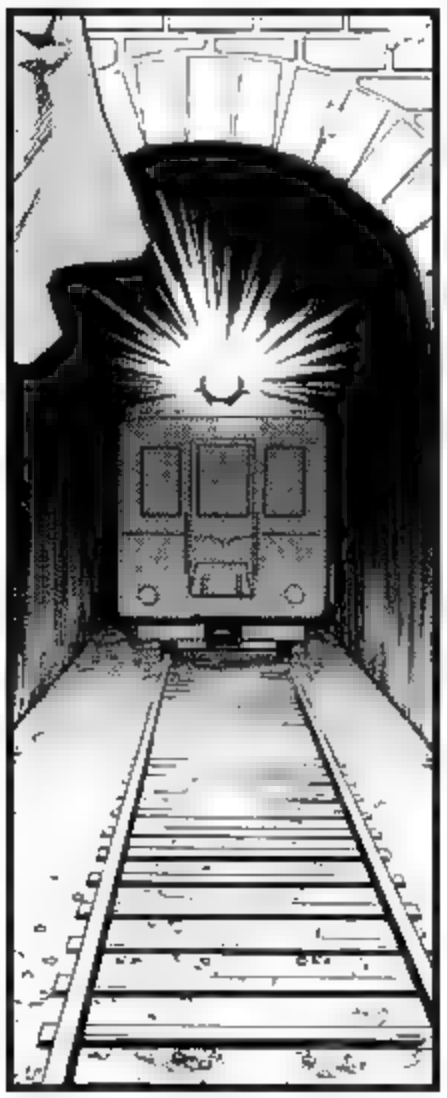
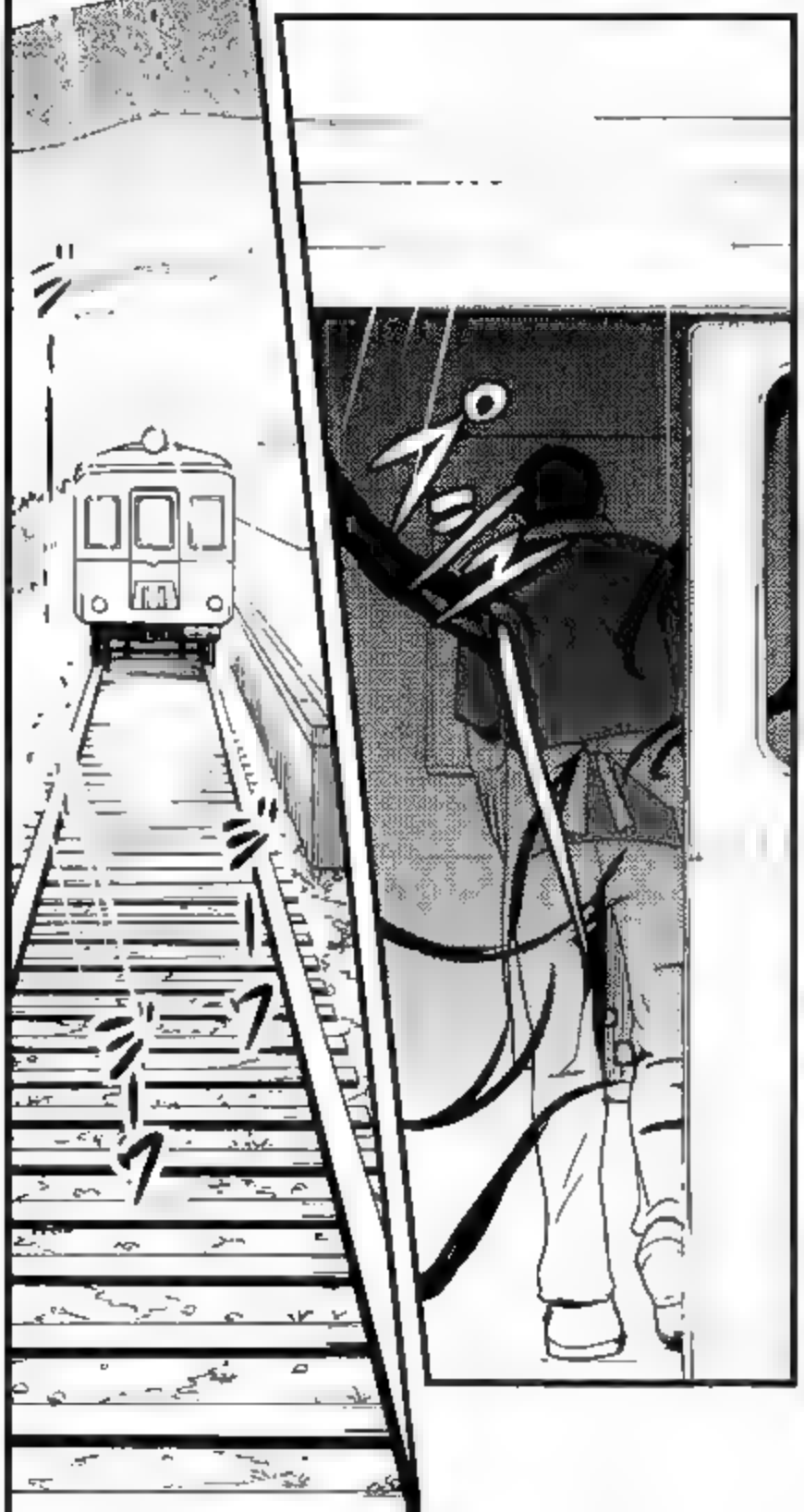




.....?

...
YUUKA
...
SAN?

SAYA
!!

WHERE AM I!?

YOU'RE HALF-ASLEEP AGAIN ...

... HUH ?

YOU WERE ALMOST LATE AGAIN TODAY BECAUSE YOU'RE LIKE THAT.

I APOLOGISE ...

TO BE AT YOUR BEST EVERY SINGLE MORNING, YOU NEED TO GO TO BED EARLY,

AND GET ENOUGH EXERCISE !!

AND

WE KNOW! AND EAT SWEETS ~♥

WAS IT THIS MOUTH ~~

KYA... WE FINK HAFING BIG BOOBS IS A GOOD FING ~~

WASN'T IT FUN YESTERDAY?

GOOD FING!! ~~

DID YOU NOT HEAR ME SAY I'M NOT FOND OF SWEET THINGS?

WRONG!

I GET IT

GEEZ, YUUKA-CHAN!!

DON'T WORRY! YOU WON'T GET FAT WITH JUST ONE PIECE OF CAKE ~~

CLASS PRESIDENT ...

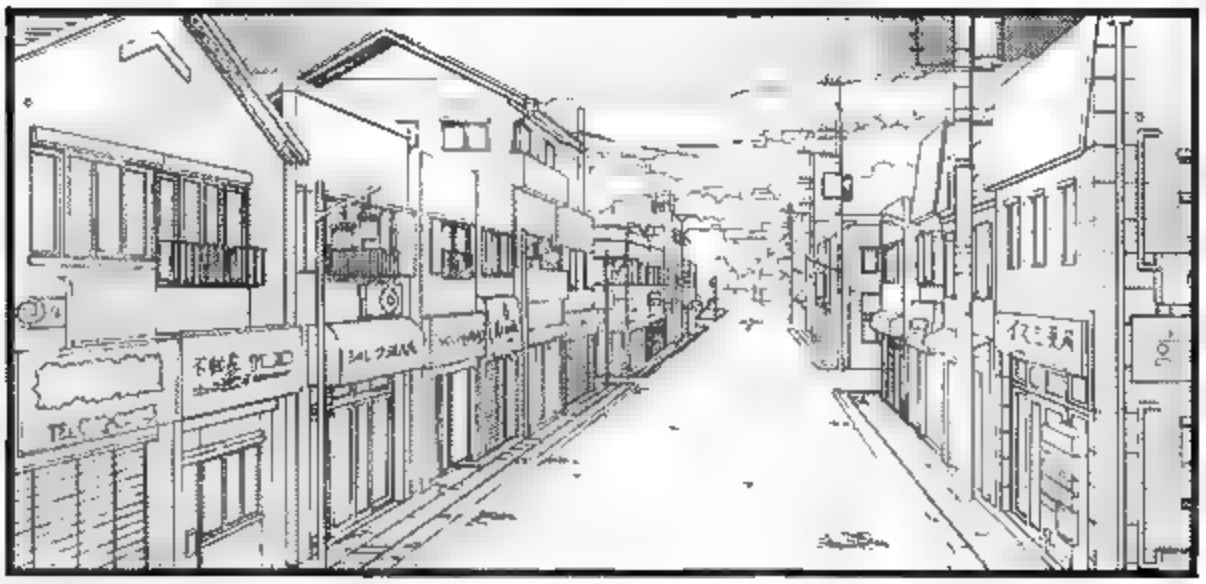
YESTERDAY—

YES... IT WAS.

WE SHOULD ALL GO AGAIN.

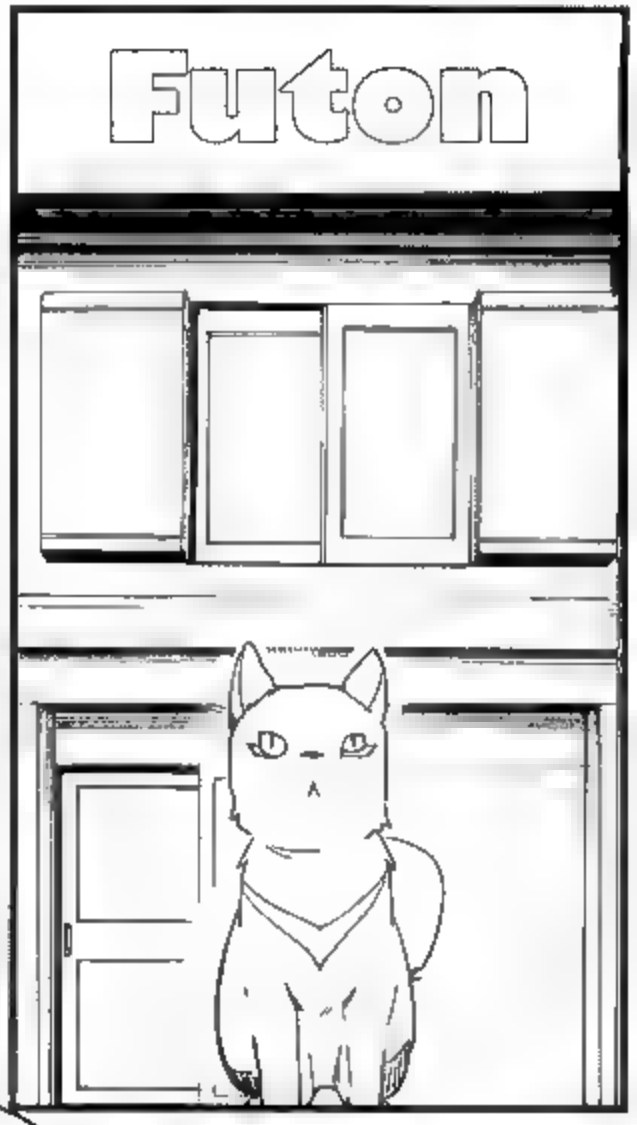
OOOH? AN INVITATION?

TO GUIMAUVE.



NOW THAT I THINK OF IT, YESTERDAY
THE BAKER-SAN
商店街

Uguisu
Tempo-rarily closed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EH? THAT INCIDENT YESTERDAY?

SAYA-CHAN, DID YOU WATCH IT? YESTERDAY'S DRAMA.

AND IT'S THE ONLY DRAMA ~~

I'D SAY FORGETTING TO TAPE YESTERDAY'S DRAMA IS A MUCH BIGGER DEAL!

IT'S PROBABLY NO BIG DEAL. PEOPLE RUN AWAY FROM HOME ALL THE TIME.

I'M SURE I HEARD HIM SAY THE BAKER-SAN DISAPPEARED, BUT...

WHA~~!? SAYA-CHAN, YOU DON'T HAVE A TV—!?

YEESH. I DON'T CARE IF IT'S AN INCIDENT OR WHATEVER, AS LONG AS SOMETHING HAPPENS ~~

REALLY...? NONO, YOU'RE SO...!!

IT'S SURE TO BE EXCITING,

IF SOMETHING DOES HAPPEN ...!

うどんや

Rita

BLOOD-C

01

CHAPTER 4

PANT

PANT

PANT

...
WE SHOULD BE... OKAY HERE.

PANT

PANT

OVER THERE! GET IN!

TAKAGI —!

UGH

DAMN

A... AA

UWAAAAAA!

YOU'RE ...!

Y-

KUHP

I HEARD... I HEARD NOTHING ABOUT THIS ...

WHAT'RE YOU DOING! HURRY AND ESCAPE !!

BEASTS ...!

THEY'RE EATING THEIR OWN!

Y... YEAH !!

DON'T TALK... YOUR WOUND ...

WHY IS SOMETHING LIKE THIS ...

WHY ARE "OLD ONES" AT A PLACE LIKE THIS?

!?

WHAT'S GOING ON—

4"

4"

EEEEK ...!

...
U

GUGH
...

WHY

STOP
IT.

WHY ARE
YOU ATTACKING
HUMANS—!?

STOP IT...!!

WHY ARE
INNOCENTS
BEING...!

S

THIS VOICE ...

WHAT...

ARE YOU THE ONE WHO WOULD ANNIHILATE US?

!! YOU CAN TALK ?

... ABIDE BY THE AGREEMENT ...

AGREEMENT ?

WHY? WHY DO YOU ATTACK HUMANS ...!?

WHAT IS THAT

... UGH, OUCH!

SAYA ...

SAYA, SAYA...

WHO...

WHO IS CALLING TO ME?

SAYA!
!

FATHER ...

!! WERE YOU INJURED !?

BUT

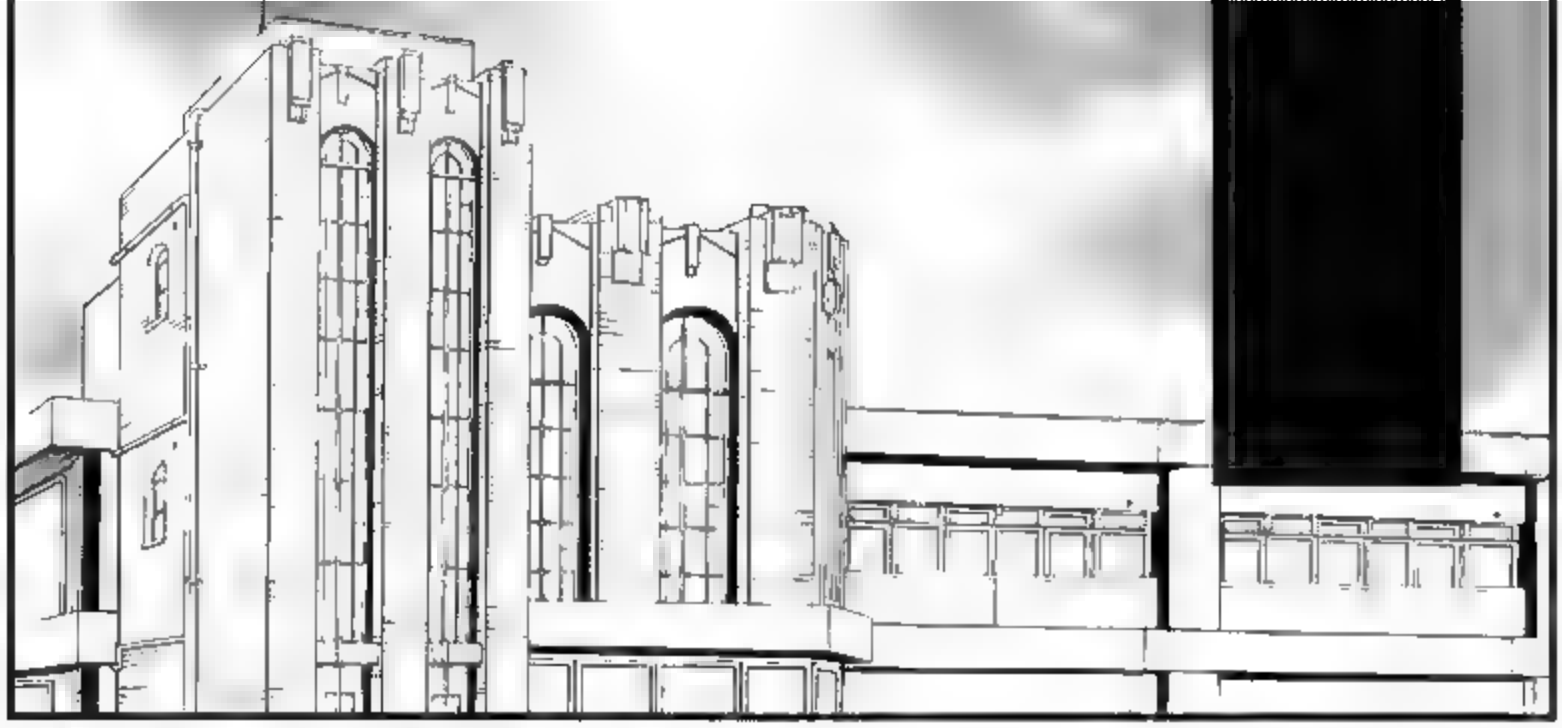
ABIDE BY... THE AGREEMENT ...

I DEFEATED THE "OLD ONES".

SAYA ...!

WHAT COULD IT MEAN... I

ゴロ ゴロ



UNITE!
IS...THAT BREAD?
HERE WE GO!
EH— ...SO?
..BIG, THOUGH, AREN'T THEY?
WE MADE THESE. CUTE, RIGHT~♥
TAD-AAA!
YUUKA-CHAAAN, LOOK, LOOK —!

I COULDN'T HELP THOSE PEOPLE...

SAVE ME!

ABIDE BY... THE AGREEMENT...!!

THE BLURRY IMAGE I SAW THAT TIME...!!

COULD THAT PERSON ... HAVE BEEN...

WHAT'S WRONG?

SA~~ YA!

!

WHAT'S THIS? YOU'RE NOT VERY ENERGETIC!

IT'S NOTHING.

REALLY?

NOT-HING.

SAYA-CHAAAN!

HEY, HEY—

SAYA-CHAN, YOU WATCH TOO—

UNITE!

YOU GUYS ARE REALLY INTO THAT, HUH...

OOH—! WHAT'S UP?

AH! IT'S RAINING.

HEAR THAT? IT'S RAIN.

WHAT'RE WE GONNA DO FOR P.E.?

WHO KNOWS—?

DID YOU BRING AN UMBRELLA, SAYA?

AH, YOU FOR-GOT? THAT FACE.

...!

BIG NEWS!

PANIC WILL...

BIG NEWS

WHAT DO I DO? IF EVERYONE WERE TO KNOW ABOUT THAT MATTER

NO PROBLEM. I FORGOT TOO!

P.E. TODAY IS~~ SELF-STUDY IN THE CLASSROOM!!

!!

THIS IS A MATTER OF GRAVE IMPOR-TANCE!!

IT'S RAINING, SO I GUESS THERE'S NO HELPING IT.

HM?

NOPE, NO HELPING IT.

EH—? I WANTED TO PLAY BASKETBALL~~

やだ

WHAT'S WRONG, KISARAGI-SAN?

UM... I WAS WONDERING WHAT HAPPENED TO BAKER-SAN.

AAH, THAT.

LOOKS LIKE HE REALLY DID RUN AWAY FROM HOME.

SUCH THINGS HAPPEN EVEN HERE IN THE COUNTRY, I SUPPOSE.

O—Y, WHAT'RE YOU ALL WORKED UP ABOUT?

KANAKO-SENSEI ~~

SELF-STUDY MEANS TAKING INITIATIVE UPON YOURSELF TO STUDY, DOES IT NOT?

YEESH... WHAT AM I TO DO WITH YOU?

EH— WAIT A.. WHAT ABOUT SELF-STUDY?

LET'S TELL SCARY STORIES! SCARY STORIES ~~

WE'RE TAKING THE INITIATIVE TO STUDY SCARY STORIES~~

PLEASE, KANAKO-SENSEI!

TOKIZANE-KUN!! YOU'RE NOT GETTING AWAY!

-- TCH.

EH

ARE YOU FOR REAL ~~?

OKAY, THEN! IT DOES SEEM INTERESTING!

YAAAY!

RIGHT-O! MOVE THE DESKS TO THE BACK!

HE WAS CALLED TO THE LIGHT-HOUSE.

GRIPPED BY FEAR, HE CLIMBED TO THE VERY TOP.

AT THAT MOMENT —

THE CHILD TURNED AROUND AND SAID,

"DAD,

HOW CLICHéD, YOU GUYS!

PLEASE DON'T FALL OVER THE CLIFF THIS TIME...*

ザワ

IT'S DANGEROUS TO TAKE A CHILD TO A CLIFF, AFTER ALL.

ザワ

I SUPPOSE I WAS.

SAYA-CHAN, WERE YOU SCARED!?

THERE IS ONE, YOU KNOW.

A PLACE IN THE COUNTRY LIKE THIS? GIVE IT UP—

I WANNA HEAR A MORE REALISTIC STORY!! A STORY THAT HITS HOME! LIKE ONE INVOLVING THIS TOWN...

THAT'S NOT IIIIT!

AH— KISARAGI-SAN REALLY IS DIFFERENT! SHE'S ABOVE LOSING HER CONFIDENCE.

KANAKO-SENSEI...?

RUMBLE

RUMBLE

WHAT'S MORE, DISASTER WILL STRIKE THOSE WHO HEAR THIS STORY.

WHAT'RE YOU SAYING! IT SOUNDS LIKE FUN! BESIDES, EVERYDAY IS SO BORING! IF DISASTER DOES STRIKE, I'M OKAY WITH IT!

HEY— STOP IT. A STORY THAT HITS HOME IS TOO CLOSE.

I'M SCARED.

FLASH

WANT TO HEAR IT?

GEEZ— CAN'T BE HELPED, I GUESS.

NENE ...

PLEASE GO AHEAD.

SENSEI.

ガチャ

IN RETURN— DON'T HATE ME FOR THIS, OKAY?

AT TIMES, THEIR FORMS ARE NOTHING LIKE THAT OF HUMANS,

AND YET AT TIMES, THEY ALMOST RESEMBLE US—

IT HAS BEEN SAID THAT SINCE OLDEN TIMES, THINGS THAT ARE NOT HUMAN HAVE BEEN LIVING IN THIS TOWN.

HOWEVER, ALL OF THEM HAVE ONE SIMILARITY—

THEY'RE OVERWH-ELMINGLY STRONG,

AND HUMANS ARE EXCEEDINGLY WEAK BEFORE SUCH POWER.

THEY FEED ON HUMANS.

EVEN IF THERE IS SOMEONE YOU CANNOT LOSE, EVEN IF THERE IS A LOVED ONE,

IF THEY'RE ATTACKED AND YOU SOUGHT REVENGE, YOU'D ONLY END UP BEING EATEN.

BECAUSE, AMONG THESE NON-HUMAN CREATURES,

BUT, AT A CERTAIN TIME, HUMANS CAME UP WITH THE IDEA TO COMMUNICATE WITH THESE NON-HUMAN CREATURES.

THERE WERE SOME THAT COULD SPEAK THE HUMAN LANGUAGE.

HOW DULL.

WH !!?

SAYA?

NOTHING CHANGED, THOUGH.

YOU'RE REALLY PALE, WHAT'S WRONG...?

... I'M FINE.

THE HUMANS MADE A CERTAIN PROMISE.

IT WAS—

WHAT WAS IT?

SOMEONE
IS BURNING
...

WHAT?
THIS...

COULD
THAT POSSIBLY
BE

COULD

MO...
THER..?

...!

SAYA!!

SAYA!

SAYA ...!!

WHO ...?

—SOMEONE IS TOUCHING ME...

...AH

FUMI... TO-SAN.

WHO !?

THIS IS... GUIMAUVE...

I-I'M FINE!

YOU WERE CROUCHED IN FRONT OF THE STORE, LOOKING PALE.

ARE YOU OKAY?

YOU SHOULDN'T LIE.

SAYA-CHAN,

FUMITO-SAN...

I'M

A LITTLE DISORIE-NTED...

I UNDERSTAND THAT YOU DON'T WANT ME TO WORRY BUT I GET MORE WORRIED IF YOU KEEP QUIET.

TELL ME IF SOMETHING HAPPENS...?

OKAY?

NO...! ...PLEASE.

A HEAD-ACHE?

YOU SHOULDN'T BE DRINKING COFFEE THEN.

VERY CALMING.

BECAUSE FUMITO-SAN'S COFFEE IS

YOU'VE ONLY JUST RECUPERATED. THAT'S ENOUGH. NOW GO REST.
SAYA!
FATHER.
PHEW ...

IT'S OKAY!

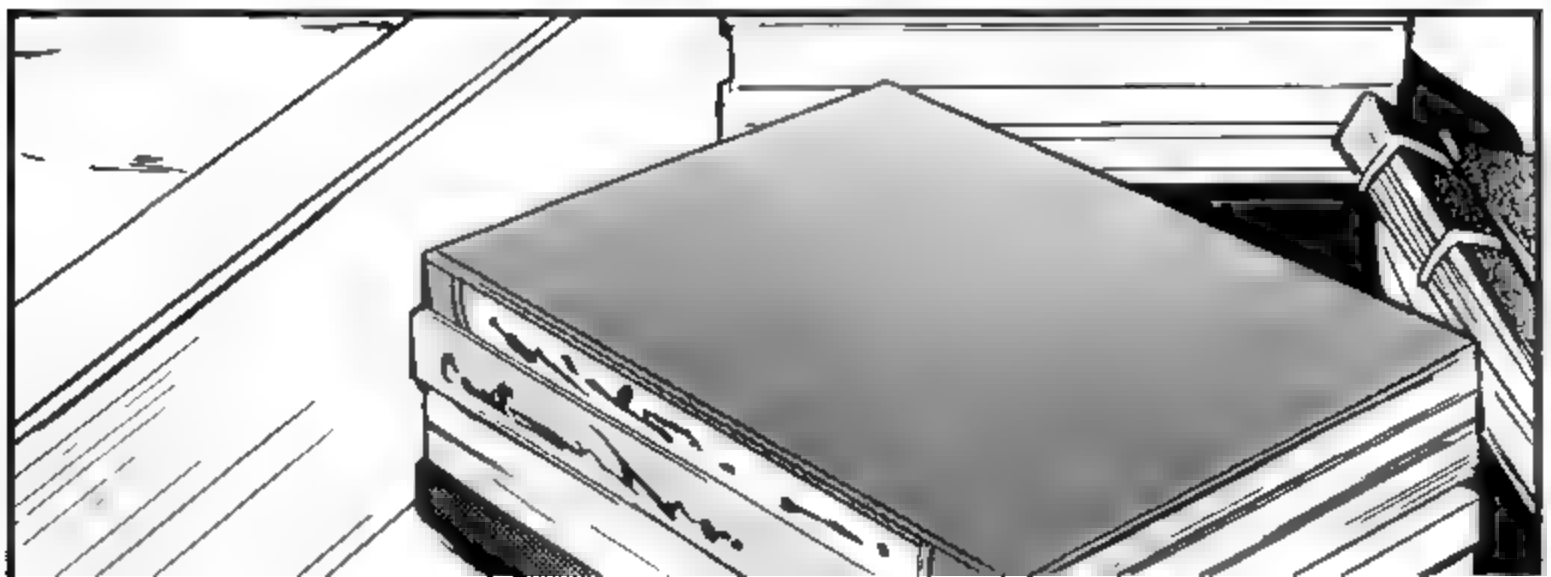
THE WEATHER IS SO LOVELY TODAY, AFTER ALL I HAVE TO SEIZE THIS OPPORTUNITY AND CLEAN!

ALSO, I FIND THAT MOVING AROUND IS RELAXING.

IS THAT SO...?

DON'T PUSH YOURSELF.

OKAY!



SAYA!

THAT WAS PROBABLY THE FIRST TIME MY NAME WAS CALLED SO DIRECTLY BY A MAN OTHER THAN FATHER*.

*NOTE: HERE SAYA REFERS TO TOK ZANE CALLING HER BY HER FIRST NAME WITHOUT USING AN HONORIFIC, WHICH IS USUALLY ONLY DONE BY VERY CLOSE FRIENDS AND FAMILY

THE "OLD ONES" HAVE ALWAYS BEEN HERE

THINGS THAT FEED ON HUMANS...

IS THERE A CONNECTION TO THIS PLACE...?

?

!
HUH...? THIS BOOK...

OOOH! YOU KNEW I WAS NENE!

OTHER PEOPLE ARE COMPLETELY BAFFLED!

MAYBE BECAUSE WE'RE SO SIMILAR?

YOU THINK SO? I CAN TELL YOU APART THOUGH! NONO-SAN IS NONO-SAN, AND NENE-SAN IS NENE-SAN, IT'S THAT SIMPLE.

NENE-SAN!

AHAHA, THAT'S SO TRUE.

AH! ALMOST FORGOT.

UM... SORRY ABOUT YESTERDAY!!

SAYA-CHAN, ARE YOU ANGRY TOO?

I AM NOT!

BECAUSE OF THAT, SAYA-CHAN FAINTED,

AND WONO GOT ANGRY, SAYING SHE DID TRY TO STOP ME.

YESTERDAY, I ENCOURAGED SENSEI TO TELL THE SCARY STORY, DIDN'T I?

THANK YOU VERY MUCH

FOR WORRYING ABOUT ME...

EHEHEH— I SHOULD BE SAYING THAT TO YOU, ACTUALLY.

I SHOULD'VE BEEN THE ONE TO COLLAPSE, DON'T YOU THINK? I'VE LOTS OF TIME TO WASTE, AFTER ALL!!

SO I SAY, DISASTER OR WHATEVER,

JUST COME TRY ME!

...! NENE-SAN!

A JOINT PROJECT OF:

LAZY ASS SCANS AND PINOYMANGA SCANS

http:lazyassmanga.blogspot.com

PRESENTS:

http:www.pinoymanga.com

BLOOD-C

TRANSLATOR: JINHEA

CLEANER: BOGZERO, RYUZAKI REN

TYPESETTER: MEI

QC : UNOGRAIL, RYUZAKI REN

REDRAWER: BOGZERO

WE HAVE 24HOURS POLICY
BEFORE YOU HOST THIS MANGA,
PLEASE DO ABIDE IN IT.
THANK YOU

Read this manga first on www.batoto.com before anywhere else!